UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2014.2015
SEASON OF EVENTS

University of Toronto Wind Ensemble
Jeffrey Reynolds, conductor
James Campbell, guest soloist

Thursday, January 29, 2015
7:30 p.m. MacMillan Theatre
Edward Johnson Building

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University of Toronto Wind Ensemble

Jeffrey Reynolds, conductor

PROGRAM

Divertimento for Brass and Percussion — **Karel Husa** (b.1921)

I. Overture
II. Scherzo
III. Song
IV. Slovak Dance

Hunter: A Homage to Robert Flaherty — **Derek Healey** (b. 1936)

For Large Wind Ensemble with Percussion

I. Figures in a Desolate Landscape
II. The Hunt
III. Songs After the Hunt

Fantasia and Rondo — **C.M. von Weber** (1786-1826)

I. Fantasia
II. Rondo

Featuring special guest soloist, James Campbell

INTERMISSION

Symphony No. 1 in C — **Adam Gorb** (b.1958)

For 12 Winds and Double Bass

I. Allegro Molto
II. Andante Cantabile
III. Allegro Molto e Vivace

Piece of Mind — **Dana Wilson** (b.1946)

I. Thinking
II. Remembering
III. Feeling
IV. Being

PROGRAM NOTES

Karel Husa's ***Divertimento for Brass and Percussion***, composed in 1958, is intimately connected to the composer's personal life and his Czech heritage, and it has become one of his most frequently performed works. Husa intended this music to be accessible for all levels of musicians and audiences, and in the over fifty years since its composition, the Divertimento has been arranged for various ensembles, including brass quintet, brass quintet with percussion, wind ensemble, and a trio of flute, clarinet, and piano. The work is tonal and features the Czech dance rhythms and melodies of the composer's childhood. Karel Husa studied in Prague, and then at the Paris Conservatoire, where his teachers were Arthur Honegger and Nadia Boulanger. He moved the United States in 1949 and has been a major force in the development of the wind ensemble repertoire.

Derek Healey was born in Wargrave, in the South of England. He studied with Herbert Howells at the Royal College of Music, London and with Boris Porena and Gofredo Petrassi in Italy. Dr. Healey has won prizes in the UK, Italy and the USA and has taught Theory, Composition and Ethnic Music at the Universities of Victoria, Toronto, Guelph and Oregon, finally becoming Academic Professor of Music at the RAF School of Music in Uxbridge, England. He has written works in most genres, having had some fifty works published in the UK, Canada and the USA. His earlier neo-classic style gave way to atonal and aleatoric influences in the 1960's, and from Healey's arrival in North America in 1969, ethnic music became increasingly important. Works for large ensembles have been played by many orchestras and wind ensembles, and the opera *Seabird Island* was the first contemporary opera to be taken on a cross-Canada tour. Healey's most recent extended work, 'A Mass for San Corrado', recently received its first performance in Noto Cathedral, Italy. Healey is now retired from teaching and spends his time with composition and research, living in the Cobble Hill district of Brooklyn, New York. ***Hunter – a Homage to Robert Flaherty***, was inspired during a visit to Toronto in 2002, when the University of Toronto Wind Ensemble performed his *One Midsummer Morning*. In the composer's words, "Between rehearsals I visited an exhibit devoted to the Inuit at the Royal Ontario Museum, the highlight of which was a showing of Robert Flaherty's *Nanook of the North*. There and then I decided to write a piece recalling the experience, and in a short time had the work's overall shape in my mind." The piece is divided into three linked sections: *Figures in a Barren Landscape*, *The Hunt* and *Songs After the Hunt* and is dedicated to Jeff Reynolds and the Wind Ensembles of the University of Toronto. Completed in 2013, this is the world premier. (From the composer's published notes)

We are delighted to welcome James Campbell, Professor of Clarinet at Indiana University, international soloist and chamber performer, and founder of the Festival of the Sound. He is also one of our most distinguished alumni, graduating with a degree in music education before pursuing his solo and teaching career. His regular visits to the Faculty of Music are an inspiration to our students. The ***Fantasia and Rondo*** by Carl Maria von Weber consists of 2 movements from the Clarinet Quintet, Op. 34. As in all of his works for clarinet, Weber gives the soloist the opportunity to display all of the virtuoso and lyrical capabilities of the instrument: extremes of range and dynamics, mood and tone colour changes and technical facility.

Adam Gorb's ***Symphony No. 1 in C***, composed in 2000 as a commission for a private birthday party, was first performed by the Northern College of Music Wind Ensemble under the direction of Timothy Reynish. We are presenting the first three

movements as an Allegro-Andante-Allegro suite. In the composer's words, "The mood is light and effervescent as befits an accompaniment to Champagne and strawberries on a summer evening." Adam Gorb began composition studies at the age of 10, and by 19 was at Cambridge and later at the University of London. In addition to composing he teaches composition, arranging, music theory and history at the London College of Music. He has written many wind ensemble works, frequently heard around the world, including *Metropolis*, which the Wind Ensemble will present on March 21st.

The final work on our programme tonight is by the American composer Dana Wilson, professor of composition, theory and jazz studies at Itheca College, New York. Based on a four-note idea, introduced by marimbas, ***Piece of Mind*** sets out to explore in musical language the workings of the human mind. The first movement, *Thinking*, layers various related musical ideas on top of the original 4-note statement, with repeated rhythmic fragments interrelating the way fragments of thoughts mingle. *Remembering* has flashbacks of Dixieland, Swing and Samba styles – perhaps this particular mind was studying for a jazz history exam. *Feeling* and *Being*, explore various states through the emotional spectrum. Tinged with Latin, Jazz, African and Indian influences, *Piece of Mind* is a rich and energetic work of musical imagination. - *Notes by Jeffrey Reynolds*

BIOGRAPHIES

JEFFREY REYNOLDS Jeffrey Reynolds teaches trumpet and conducting, as well as conducting the Wind Ensemble. For 5 years he was the Coordinator of the Performance Division. He holds a Ph.D. in the philosophy of music education and a M.M. in trumpet performance. Dr. Reynolds has performed and recorded as a trumpeter with the Calgary Philharmonic, Victoria Symphony, Hamilton Philharmonic, Hannaford Street Silver Band, the Stratford Festival Ensemble and the Orchestra of the Royal Winnipeg Ballet, as well as many other orchestral, chamber and solo performances. Prior to the University of Toronto, Dr. Reynolds taught at Malaspina College and McMaster University and for several years was an instrumental specialist with the Scarborough Board of Education. He has conducted many honour bands, including York and Durham Regions and the Toronto District School Board, and community ensembles such as the Toronto Wind Orchestra, the Oregon Concert Winds and the Southampton Wind Ensemble. Dr. Reynolds is the author of a trumpet pedagogy book in the Dummies series, *Trumpet for Dummies*, has recently completed the compilation of trumpet repertoire for the Royal Conservatory of Music, along with Dr. Gillian Mackay, and contributes articles to several journals. He frequently conducts workshops in southern Ontario schools, and is in demand as an adjudicator at music festivals across the country.

JAMES CAMPBELL has followed his muse to five television specials, more than 40 recordings, over 30 works commissioned, a Juno Award (*Stolen Gems*), a Roy Thomson Hall Award, Canada's Artist of the Year, the Queen's Golden Jubilee Medal and Canada's highest honour, the Order of Canada.

Called by the *Toronto Star* "Canada's pre-eminent clarinetist and wind soloist," James Campbell has performed solo and chamber music concerts in 30 countries in many of the world's great concert halls: London's Wigmore and Queen Elizabeth Halls, Amsterdam's Concertgebouw, Tokyo's

Suntory Hall, Paris's Theatre Champs-Elysees, Washington's Kennedy Centre and Boston's Symphony Hall.

He has been soloist with over 60 orchestras, including the Boston Pops, the London Symphony, the London Philharmonic, the Russian Philharmonic, and the Montreal Symphony and has performed Copland's Clarinet Concerto four times with Aaron Copland conducting. He has appeared with over 30 string quartets, including the Amadeus (when he replaced an ailing Benny Goodman on a tour of California),Guarneri, Vermeer, New Zealand, Fine Arts, Allegri and St Lawrence Quartets.

Of Campbell's extensive discography many have won international acclaim. His recording of the Brahms Clarinet Quintet with the Allegri Quartet was voted "Top Choice" by BBC Radio 3 and the *London Times* and *Stolen Gems*, a recording of lighter classics, won a Juno Award (Canada's Grammy). James has recorded with the London Symphony (the world premiere recording of Brahms Sonata Op. 120 No. 1 orchestrated by Luciano Berio and Weber Concerto No.1), the Philharmonia (Debussy Premier Rhapsody), the London Philharmonic (Saint-Saens Tarantella), and the NACO (Mozart and Copland Concertos). Sony Classical has recently re-released his recording of the Debussy Premier Rhapsody with Glenn Gould.

Since 1985, James Campbell has been Artistic Director of the Festival of the Sound, the annual summer Canadian chamber music festival, and has programmed over 1300 concerts for the festival. Under his direction the Festival has traveled to England, Japan, and the Netherlands and it has been the subject of documentaries by BBC Television, CBC Television and TV Ontario.

Campbell is the subject of numerous features and cover stories in *Clarinet Magazine* (USA), *Clarinet and Sax* (UK), *Piper Magazine* (Japan), *Gramophone*, and in the book *Clarinet Virtuosi of Today*, by British author and clarinet authority Pamela Weston.

James continues to explore and expand musically, his most recent collaboration being Spirit'20, created at Festival of the Sound in 2010. The six-member ensemble explores the music of the roaring 20's in new and innovative ways.

James Campbell has been Professor of Music at the prestigious Jacobs School of Music, Indiana University since 1988. James plays Conn-Selmer clarinets and uses Vandoren and Legere reeds.

WIND ENSEMBLE

Flute
Samantha Charron,
and piccolo
Dov Matthew Houle
Alice Park
Sarah Pollard
Dawn Rego, *and piccolo*

Oboe
Meredith Liu
Jade Butlin-Woo,
and English horn

Clarinet
Yasmeen Alli
Tony Chen
Anoush Hosseini-Tabatabaei
Christina Jowett
Alison Mejury
Jolynn Platt
Keshini Senanayake
Bryn Smith

Bassoon
Neil Chen
Sarah Koval

Saxophone
Sara Everson
Andrew Gesing
Kirk Russell
Kevin Shen
Jennifer Tran
Elliot Wright

Horn
Angela Chi
Luke Daccord
Daniel Ho
Gaby Pirri
Kolby Zinger-Harris

Trumpet
Kathryn Bassett
Gillian Chreptyk
Brian McAuley
Alethea Song
Graham Thibert
Marcus Venables
Jonathan Yuen

Trombone
Abigail Brown
Jack Erdmann
Brayden Friesen
Alexander Redman
Karyl Vaughan

Euphonium
Denise Kelly Simpson
James Watt

Tuba
Caitlin Jodoin
Braydan Pelley

Percussion
Yang Chen
Branden Kelly
Michael Murphy
Derek Ou
Danielle Sum
Anson Wong

Piano
Rebecca Orsini

Double Bass
Steve Ungur

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